

2018 TSJCL DRAMATIC INTERPRETATION JUDGING SHEET

Level II – Female Character

SIGN-IN NUMBER: _____

STUDENT'S INITIALS: _____

JUDGE NUMBER: _____

Rules:

- The selection must be memorized; contestant may provide prompter; judges DO NOT prompt.
- Contestant may give a one-minute introduction in English.
- NO costumes or props.
- Contest pronunciation will be based on Classical pronunciation in *Vox Latina*.
- Level I and II students are not required to read with elision and meter, but they may do so.

Mark errors in text as they are made.

Umbra Creūsae virō stupentī appāret

et hīs dictīs eum cōnsōlātur:

**“Quid iuvat mē lūgēre, ō vir
dulcissime? Nōn sine nūmine deōrum haec
accidunt, neque fās est tē hinc comitem
portāre Creūsam – Iūppiter hoc nōn sinit. Tū
cum diū per vasta maria nāvigāveris, tandem**

in terram Hesperiam veniēs, ubi inter arva fertilissima fluit Tiberis amnis: illīc rēgnum

**tibi parātum est et rēgia coniūnx. Nōlī meā causā lacrimās effundere! Iam valē, et filium
nostrum commūnem amā!”**

... In aurās tenuēs recessit.

Lingua Latina Pars II, Vol. 3 (1965), pp. 528-529 (abridged)

Comments and suggestions for improvement:

Category	Points
Memorization	(25) _____
Character Portrayal and Depth	(20) _____
Pronunciation	(20) _____
Enunciation	(10) _____
Voice Control and Eye Contact	(10) _____
Natural Gestures and Appropriate Movement	(10) _____
Phraseology	(5) _____
TOTAL	(100) _____