

## 2018 TSJCL DRAMATIC INTERPRETATION JUDGING SHEET

### Advanced Poetry – Female Character

SIGN-IN NUMBER: \_\_\_\_\_

STUDENT'S INITIALS: \_\_\_\_\_

JUDGE NUMBER: \_\_\_\_\_

#### Rules:

- The selection must be memorized; contestant may provide prompter; judges DO NOT prompt.
- Contestant may give a one-minute introduction in English.
- NO costumes or props.
- Contest pronunciation will be based on Classical pronunciation in *Vox Latina*.
- Level I and II students are not required to read with elision and meter, but they may do so.

Mark errors in text as they are made.

**Fit Calybē Iūnōnis anus templique sacerdos,  
et iuvenī ante oculos hīs sē cum vōcibus offert: 420**

**'Turne, tot incassum fūsos patiēre labōrēs,  
et tua Dardaniūs trānscribī scēptra colōnīs?**

**Rēx tibi coniugium et quaesītās sanguine dōtēs  
abnegat, externusque in rēgnum quaeritur hērēs.**

**Ī nunc, ingrātīs offer tē, inrīse, perīclīs; 425**

**Tyrrhēnās, ī, sterne aciēs, tege pāce Latīnōs.**

**Haec adeō tibi mē, placidā cum nocte iacērēs,**

**ipsa palam fārī omnipotēns Saturnia iussit.**

**Quārē age et armārī pūbem portīsque movērī  
laetus in arva parā, et Phrygiōs quī flūmine pulchrō 430  
cōnsēdere ducēs pictāsque exūre carīnās.**

**Caelestum vīs magna iubet. Rēx ipse Latīnus,  
nī dare coniugium et dictō pārēre fatētur,  
sentiat et tandem Turnum experiātur in armīs.'**

Category	Points
Memorization	(25) _____
Character Portrayal and Depth	(20) _____
Pronunciation	(15) _____
Enunciation	(5) _____
Voice Control and Eye Contact	(10) _____
Natural Gestures and Appropriate Movement	(10) _____
Phraseology	(5) _____
Scansion	(10) _____
<b>TOTAL</b>	<b>(100)</b> _____

Vergil, *Aeneid* VII.419-434

Comments and suggestions for improvement: