

2018 TSJCL DRAMATIC INTERPRETATION JUDGING SHEET

Advanced Poetry – Male Character

SIGN-IN NUMBER: _____

STUDENT'S INITIALS: _____

JUDGE NUMBER: _____

Rules:

- The selection must be memorized; contestant may provide prompter; judges DO NOT prompt.
- Contestant may give a one-minute introduction in English.
- NO costumes or props.
- Contest pronunciation will be based on Classical pronunciation in *Vox Latina*.
- Level I and II students are not required to read with elision and meter, but they may do so.

Mark errors in text as they are made.

Fit sonitus spūmante salō; iamque arva tenēbant

ardentēsque oculōs suffectī sanguine et ignī

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sībila lambēbant linguīs vībrantibus ōra.

Diffugimus vīsū exsanguēs. Illī agmine certō

Lāocoonta petunt; et p̄imum parva duōrum

corpora nātōrum serpēns amplexus uterque

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implicat et miserōs morsū dēpascitur artūs;

post ipsum auxiliō subeuntem ac tēla ferentem

corripiunt sp̄irīsque ligant ingentibus; et iam

bis medium amplexī, bis collō squāmea circum

terga datī superant capite et cervīcibus altīs.

Ille simul manibus tendit dīvellere nōdōs

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perfūsus saniē vittās ātrōque venēnō,

clāmōrēs simul horrendōs ad sīdera tollit:

quālis mūgītus, fūgīt cum saucius āram

taurus et incertam excussit cervīce secūrim.

Category	Points
Memorization	(25) _____
Character Portrayal and Depth	(20) _____
Pronunciation	(15) _____
Enunciation	(5) _____
Voice Control and Eye Contact	(10) _____
Natural Gestures and Appropriate Movement	(10) _____
Phraseology	(5) _____
Scansion	(10) _____
TOTAL	(100) _____

Vergil, *Aeneid* II.209-224

Comments and suggestions for improvement: