

## 2018 TSJCL DRAMATIC INTERPRETATION JUDGING SHEET

### Level II – Male Character

SIGN-IN NUMBER: \_\_\_\_\_

STUDENT’S INITIALS: \_\_\_\_\_

JUDGE NUMBER: \_\_\_\_\_

Rules:

- The selection must be memorized; contestant may provide prompter; judges DO NOT prompt.
- Contestant may give a one-minute introduction in English.
- NO costumes or props.
- Contest pronunciation will be based on Classical pronunciation in *Vox Latina*.
- Level I and II students are not required to read with elision and meter, but they may do so.

Mark errors in text as they are made.

**Anchīsēs, bracchia ad caelum tendēns, deōs**

**sīc allocūtus est: “Cēdō equidem nec, nāte, tibi**

**comes ire recūsō.”**

**Aenēās ... “Ergō, pater cārissime,” inquit,**

**“in umerōs meōs impōnam; ipse tē portābō, nec**

**mihi grave erit hoc onus. Parvum Iūlum manū**

**dūcam, et Creūsa vēstīgia nostra sequētur. Vōs,**

**servī, haec animadvertite: extrā urbem est tumulus et vetus templum Cereris, in eum**

**locum omnēs conveniēmus. Tū, pater, sūme sacra et deōs penātēs! Neque enim mihi fās est**

**rēs sacrās tangere, priusquam manūs caede cruentās flūmine lāverō.”**

*Lingua Latina* Pars II, Vol. 3 (1965), pp. 527 (abridged)

Comments and suggestions for improvement:

Category	Points
Memorization	(25) _____
Character Portrayal and Depth	(20) _____
Pronunciation	(20) _____
Enunciation	(10) _____
Voice Control and Eye Contact	(10) _____
Natural Gestures and Appropriate Movement	(10) _____
Phraseology	(5) _____
<b>TOTAL</b>	<b>(100)</b> _____