

2018 TSJCL DRAMATIC INTERPRETATION JUDGING SHEET

Levels ½ and I – Female Character

SIGN-IN NUMBER: _____

STUDENT'S INITIALS: _____

JUDGE NUMBER: _____

Rules:

- The selection must be memorized; contestant may provide prompter; judges DO NOT prompt.
- Contestant may give a one-minute introduction in English.
- NO costumes or props.
- Contest pronunciation will be based on Classical pronunciation in *Vox Latina*.
- Level I and II students are not required to read with elision and meter, but they may do so.

Mark errors in text as they are made.

**Arachnē ... "Tēlās," clāmat, "perītius quam
Minerva ipsa texō: deam etiam ad
certāmen prōvocō." Haud multō posteā anus
infirmō corpore ad eam venit.
"Multī," inquit "deōs ad certāmen
prōvocāvērunt: omnēs poenās audāciae
persolvērunt." ... Illa tamen cōsilium
contempsit. ... Tum repente dea ipsa adest.**

"Minervam," inquit, "ad certāmen prōvocāvistī: vēnit."

**Statim ad rem sē applicant. Textit Arachnē tēlam pulcherrimam, in quā deōrum
imāginēs fingēbat. Operis pulchritūdine etiam Minervae animus movētur. Puellam in
arāneae formam vertit.**

Hillard and Botting, *Elementary Latin Translation Book*, p. 67, abridged

Comments and suggestions for improvement:

Category	Points
Memorization	(25) _____
Character Portrayal and Depth	(20) _____
Pronunciation	(20) _____
Enunciation	(10) _____
Voice Control and Eye Contact	(10) _____
Natural Gestures and Appropriate Movement	(10) _____
Phraseology	(5) _____
TOTAL	(100) _____