

## 2018 TSJCL DRAMATIC INTERPRETATION JUDGING SHEET

### Levels ½ and I – Male Character

SIGN-IN NUMBER: \_\_\_\_\_

STUDENT'S INITIALS: \_\_\_\_\_

JUDGE NUMBER: \_\_\_\_\_

Rules:

- The selection must be memorized; contestant may provide prompter; judges DO NOT prompt.
- Contestant may give a one-minute introduction in English.
- NO costumes or props.
- Contest pronunciation will be based on Classical pronunciation in *Vox Latina*.
- Level I and II students are not required to read with elision and meter, but they may do so.

Mark errors in text as they are made.

**Graecī libenter equum ligneum aedificāvērunt: in**

**equō multōs virōs intrepidōs collocant: tum ...**

**equum prope mūrōs oppidī relinquunt et**

**discēdunt. Ūnus ē**

**Graecīs in silvā prope equum latēbat, quem**

**Trōiānī ē latēbrīs trāxērunt et multa**

**interrogābant. Multa et falsa respondet: "Graecī ... equum Minervae dedicāvērunt.**

**Vōs sī equum in oppidum trāhētis, cōpiās in Graeciam dūcētis et Graecōs bellō**

**superābitis." Itaque Trōiānī equum in oppidum trāxērunt. Tum repente ex equō**

**excēdunt Graecī: oppidum incendunt et incolās necant.**

Category	Points
Memorization	(25) _____
Character Portrayal and Depth	(20) _____
Pronunciation	(20) _____
Enunciation	(10) _____
Voice Control and Eye Contact	(10) _____
Natural Gestures and Appropriate Movement	(10) _____
Phraseology	(5) _____
<b>TOTAL</b>	<b>(100)</b> _____

Hillard and Botting, *Elementary Latin Translation Book*, p. 23, abridged

Comments and suggestions for improvement: