

DIRECTIONS: THIS TEST HAS A TOTAL OF 100 QUESTIONS AND IS DIVIDED INTO TWO PARTS. PART I HAS 60 QUESTIONS WITH VISUAL COUNTERPARTS. PART II HAS 40 QUESTIONS ON ART HISTORY AND DOES NOT REQUIRE VISUALS. FOR EVERY QUESTION, PICK THE BEST POSSIBLE ANSWER.

PART I

THE FIRST 60 QUESTIONS ARE BASED ON PICTURES SHOWN TO YOU IN LARGE SCALE TWICE DURING THE TEST. IN ADDITION, COPIES OF THESE PICTURES WILL BE PROVIDED IN A PACKET.

A. BUSTS: Questions 1-9.

Question 1. *Visual-* Roman Numeral I. Who is the person depicted?

- a. Socrates**
- b. Plato**
- c. Aristotle**
- d. Sophocles**

Question 2. *Visual-* Roman Numeral II. Who is this?

- a. Hadrian**
- b. Marcus Aurelius**
- c. Trajan**
- d. Vespasian**

Question 3. *Visual-* Roman Numeral III. Who is this?

- a. Pyrrhus**
- b. Hannibal**
- c. Hasdrubal**
- d. Darius**

Question 4. *Visual-* Roman Numeral IV. Who is this?

- a. Brutus**
- b. Mark Antony**
- c. Septimius Severus**
- d. Marcus Agrippa**

Question 5. *Visual*- Roman Numeral V. Who is this person?

- a. Caligula**
- b. Claudius**
- c. Tiberius**
- d. Commodus**

Question 6. *Visual*- Roman Numeral VI. Who is this?

- a. Mercury**
- b. Perseus**
- c. Hypnos**
- d. Morpheus**

Question 7. *Visual*- Roman Numeral VII. Who is this?

- a. Ovid**
- b. Catullus**
- c. Pindar**
- d. Sappho**

Question 8. *Visual*- Roman Numeral VIII. Who is this?

- a. Julia, wife of Pompey**
- b. Calpurnia, wife of Julius Caesar**
- c. Julia, wife of Marcus Agrippa**
- d. Livia, wife of Emperor Augustus**

Question 9. *Visual*- Roman Numeral IX. This is the head of which Greek dramatist?

- a. Aristophanes**
- b. Sophocles**
- c. Euripides**
- d. Aeschylus**

B. STATUES AND SCUPTURES: Questions 10-26.

Question 10. *Visual*- Roman Numeral X. Who is this?

- a. Aphrodite**
- b. Artemis**
- c. Hera**
- d. The Pythia**

Question 11. *Visual* - Roman Numeral XI. Where is this sphinx from the monument of the Naxians found?

- a. Louvre, Paris**
- b. British National Museum**
- c. National Archaeological Museum, Naples**
- d. Archaeological Museum, Delphi**

Question 12. *Visual-Roman Numeral XII.* What is the name of this statue?

- a. *Ares Ludovisi*
- b. *Hermes Psychopompus*
- c. *Phoebus Apollo*
- d. *Achilles*

Question 13. *Visual-Roman Numeral XIII.* Who is this?

- a. Teiresias
- b. Laocoon
- c. Aesculapius
- d. Oedipus

Question 14. *Visual-Roman Numeral XIV.* Identify the pair in this sculpture.

- a. Cleopatra with Caesarion
- b. Dido with Cupid
- c. Aphrodite with Priapus
- d. Clodia with Eros

Question 15. *Visual-Roman Numeral XV.* What kind of warrior is this small sculpture?

- a. Mycenaean
- b. Trojan
- c. Spartan
- d. Persian

Question 16. *Visual-Roman Numeral XVI.* Who was the sculptor of this piece, titled *Bacchus*?

- a. Bernini
- b. Canova
- c. Praxiteles
- d. Michelangelo

Question 17. *Visual-Roman Numeral XVII.* Who was the sculptor of *Hermes with the Infant Dionysus*?

- a. Pheidias
- b. Myron
- c. Polykleitos
- d. Praxiteles

Question 18. *Visual-Roman Numeral XVIII.* Who was the sculptor?

- a. Bernini
- b. Canova
- c. Michelangelo
- d. Pheidias

Question 19. *Visual-Roman Numeral XIX.* What is the name of this sculpture?

- a. *Helen*
- b. *Hecuba*
- c. *Hebe*
- d. *Hera*

Question 20. *Visual-Roman Numeral XX.* What is the name of this sculpture with red porphyry and white marble?

- a. *Ephesian Artemis*
- b. *Apollo Citharist*
- c. *Orpheus*
- d. *Marsayas*

Question 21. *Visual-Roman Numeral XXI.* What is the name of this sculpture?

- a. *Kouros from Anavyssos*
- b. *Kritios Boy*
- c. *Kouros Aristodikos*
- d. *The Volomandra Kouros*

Question 22. *Visual-Roman Numeral XXII.* Where was this huge group sculpture found?

- a. **Baths of Diocletian**
- b. **Nero's Golden House**
- c. **Baths of Caracalla**
- d. **Hadrian's Villa**

Question 23. *Visual-Roman Numeral XXIII.* Who is depicted here?

- a. **Cupid**
- b. **Tithonus**
- c. **Silenus**
- d. **Adonis**

Question 24. *Visual-Roman Numeral XXIV.* This picture is a good example of which object?

- a. **frieze**
- b. **metope**
- c. **stele**
- d. **pediment**

Question 25. *Visual*-Roman Numeral XXV. From which location would this metope be found?

- a. Temple of Zeus at Olympia
- b. Great altar of Zeus at Pergamum
- c. Temple of Aphaia on Aegina
- d. Temple of Hera at Paestum

Question 26. *Visual*-Roman Numeral XXVI. From which location would this be found?

- a. Temple of Zeus at Olympia
- b. Great Altar of Zeus at Pergamum
- c. Temple of Aphaia on Aegina
- d. Temple of Hera at Paestum

C. DECORATIVE ART: Questions 27-34.

Question 27. *Visual*-Roman Numeral XXVII. What is happening here?

- a. Alcestis is dying for Admetus
- b. Cassandra is being taken from Troy
- c. The punishment of Helen
- d. The sacrifice of Iphigenia

Question 28. *Visual*-Roman Numeral XXVIII. Where was this fresco found?

- a. Akroteri, Thera
- b. Knossos, Crete
- c. Mycenae, Greece
- d. Troy, Turkey

Question 29. *Visual*-Roman Numeral XXIX. From which house was this fresco found?

- a. House of Menander
- b. House of the Vettii
- c. House of the Faun
- d. Villa of the Mysteries

Question 30. *Visual*-Roman Numeral XXX. Where was this costume jewelry found?

- a. Troy
- b. Herculaneum
- c. Knossos
- d. Pompeii

Question 31. *Visual-Roman Numeral XXXI.* Who is the husband of this woman who is wearing the gold jewelry that he found?

- a. Sir Arthur Evans**
- b. Lord Elgin**
- c. Lord Hamilton**
- d. Heinrich Schliemann**

Question 32. *Visual-Roman Numeral XXXII.* This gold pendant was found at the Necropolis at which location?

- a. Troy, Turkey**
- b. Malia, Crete**
- c. Knossos, Crete**
- d. Mycenae, Greece**

Question 33. *Visual-Roman Numeral XXXIII.* What form of art shown here was popularized in modern times by the Spanish artist Gaudi?

- a. fresco**
- b. intaglio**
- c. mosaic**
- d. bas relief**

Question 34. *Visual-Roman Numeral XXXIV.* This fresco was found at which location?

- a. Palace of Minos**
- b. Library at Ephesus**
- c. Akrotiri, Thera**
- d. Temple of Zeus at Olympia**

D. ARCHITECTURE: Questions 35-48.

Question 35. *Visual-Roman Numeral XXXV.* What are the names for the separated pieces of the column?

- a. cornices**
- b. acroterions**
- c. dentils**
- d. drums**

Question 36. *Visual-Roman Numeral XXXVI.* What is the name of this theater at the base of the Acropolis?

- a. Theater of Marcellus**
- b. Theater of Herodus Atticus**
- c. Theater of Pompey**
- d. Theater of Dionysus**

Question 37. *Visual*-Roman Numeral XXXVII. What is the name of this arch that Napoleon used as a model for the Arc de Triomphe?

- a. Arch of Constantine**
- b. Arch of Septimius Severus**
- c. Arch of Titus**
- d. Arch of Janus**

Question 38. *Visual*- Roman numeral XXXVIII. What is the name of this arch?.

- a. Arch of Janus**
- b. Arch of Hadrian**
- c. Arch of Titus**
- d. Arch of Vespasian**

Question 39. *Visual*-Roman Numeral XXXIX. Which column shown is the column of Marcus Aurelius—column X or column Z?

- a. column X**
- b. column Z**
- c. both of them**
- d. neither of them**

Question 40. *Visual*-Roman Numeral XL. What structure is this?

- a. Entrance to Trajan's Market**
- b. Theater at Epidaurus**
- c. Library of Celsus**
- d. Entrance to the Bath House in Stabiae**

Question 41. *Visual*-Roman Numeral XLI. What is this?

- a. The Oracle of Delphi**
- b. The Sibyl's Cave at Cumae**
- c. The Libyan Sibyl's Cave**
- d. The entrance to the underworld at lake Avernus**

Question 42. *Visual*-Roman Numeral XLII. Where is this pool, the great pool of Canopus, found?

- a. The Agora in Athens**
- b. Nero's Golden House**
- c. The palace of Tiberius on Capri**
- d. Hadrian's Villa**

Question 43. *Visual*-Roman Numeral XLIII. Give the name and the location of this temple.

- a. The Temple of Hera at Paestum**
- b. The Temple of Aphaia at Aegina**
- c. The Hephaisteion in Athens**
- d. The Temple of Olympieion Zeus in Athens**

Question 44. *Visual*-Roman Numeral XLIV. Who was the architect for this temple?

- a. Ictinus**
- b. Kallikrates**
- c. Phoceus**
- d. Praxitiles**

Question 45. *Visual*-Roman Numeral XLV. What is this temple?

- a. The Temple of Saturn**
- b. The Temple of Concord**
- c. The Temple of the Divine Julius**
- d. The Temple of Castor and Pollux (Dioscuri)**

Question 46. *Visual*-Roman Numeral XLVI. What is the order of the columns on this temple?

- a. Doric**
- b. Ionic**
- c. Corinthian**
- d. Composite**

Question 47. *Visual*-Roman Numeral XLVII. What is the order of the columns on this temple?

- a. Doric**
- b. Ionic**
- c. Corinthian**
- d. Composite**

Question 48. *Visual*-Roman Numeral XLVIII. Identify this structure.

- a. The Tholos of Athena Pronaia**
- b. The Temple of Apollo**
- c. The Temple of Dionysis**
- d. The Temple of Hestia**

E. POTTERY: Questions 49-53.

Question 49. *Visual-Roman Numeral XLIX.* Where was this storage jar uncovered?

- a. Troy
- b. Mycenae
- c. Akrotiri
- d. Knossos

Question 50. *Visual-Roman Numeral L.* What scene from mythology is depicted on this vase?

- a. Pasiphae and the Bull
- b. The metamorphosis of Io
- c. Europa and Zeus as a Bull
- d. Ariadne making a sacrifice

Question 51. *Visual-Roman Numeral LI.* What is the type of vase shown here?

- a. alabastron
- b. lekythos
- c. kantharos
- d. oinochoe

Question 52. *Visual-Roman Numeral LII.* What is the name of this rhyton?

- a. *The Harvester Vase*
- b. *The Rape of the Sabine Women Vase*
- c. *The Search for Persephone Vase*
- d. *The Birth of Demeter Vase*

Question 53. *Visual-Roman Numeral LIII.* What sea-faring people created this vase?

- a. Phoenicians
- b. Carthaginians
- c. Minoans
- d. Myceneans

F. TERMS, FACTS AND LOCATIONS: Questions 54-60.

Question 54. *Visual-Roman Numeral LIV.* A temple to which god was once on the Tiber Island?

- a. Mars
- b. Jupiter
- c. Apollo
- d. Asclepius

Question 55. *Visual-Roman Numeral LV.* Where was this temple of Poseidon located?

- a. Aegina**
- b. Crete**
- c. Delos**
- d. Cape Sounion**

Question 56. *Visual-Roman Numeral LVI.* A reproduction of the *Athena Parthenos* by Alan LeQuire is located in a replica of the Parthenon at which location?

- a. Washington, D. C.**
- b. New York, New York**
- c. Nashville, Tennessee**
- d. Atlanta, Georgia**

Question 57. *Visual-Roman Numeral LVII.* Where is the location of this courtyard?

- a. Roman Forum**
- b. Tivoli**
- c. The Agora**
- d. Delphi**

Question 58. *Visual-Roman Numeral LVIII.* Where was this burial vault found?

- a. Etruria**
- b. Paestum**
- c. Athens**
- d. Mycenae**

Question 59. *Visual-Roman Numeral LIX.* What is the opening in the ceiling called?

- a. Impluvium**
- b. Compluvium**
- c. Atrium**
- d. Tablinium**

Question 60. *Visual-Roman Numeral LX.* What is the name of this room?

- a. culina**
- b. cubiculum**
- c. triclinium**
- d. tablinum**

PART II

QUESTIONS 61-100 DO NOT REQUIRE VISUALS.

Question 61. What is the term for the area of a theater carved out of the side of a hill for spectators to sit?

- a. cavea**
- b. orchestra**
- c. proskenion**
- d. parodos**

Question 62. What is a water jar with three handles?

- a. hydria**
- b. krater**
- c. triphos**
- d. skyphos**

Question 63. Who was the Athenian sculptor of the fifth century BC who worked in bronze and marble, but was most celebrated for his huge chryselephantine statues of gods?

- a. Myron**
- b. Phidias**
- c. Polykleitos**
- d. Praxiteles**

Question 64. What are the spiral scrolls curving to the right and left decorating the front and back of Ionic capitals?

- a. voussoirs**
- b. triglyphs**
- c. volutes**
- d. metopes**

Question 65. Doric friezes are:

- a. continuous**
- b. divided into triglyphs and metopes**
- c. Inside of the pediment**
- d. around pilasters**

Question 66. In which century BC did the Romans begin to use concrete?

- a. first**
- b. second**
- c. third**
- d. fourth**

Question 67. What is the name given to the wedge-shaped stones of an arch that become self-supporting once the keystone is in place?

- a. lintels
- b. triglyphs
- c. dentils
- d. voussoirs

Question 68. What style of Roman wall painting has a picture gallery effect with some using the *trompe l'oeil* effect in which elongated candelabra replace painted columns?

- a. first style
- b. second style
- c. third style
- d. fourth style

Question 69. What is the topmost part of the capital?

- a. architrave
- b. stylobate
- c. abacus
- d. entablature

Question 70. What kind of vase held oil?

- a. amphora
- b. krater
- c. kylix
- d. lekythos

Question 71. Which order did the Romans create with a volute motif combined with acanthus leaves?

- a. Ionic
- b. Composite
- c. Corinthian
- d. Doric

Question 72. The Athena Polias, the last temple to be built on the Acropolis under Pericles, is also known by what other name?

- a. Parthenon
- b. Erechtheion
- c. Hephaisteion
- d. Pantheon

Question 73. Which new technique was introduced around 530 BC that showed figures and objects silhouetted against a painted black background?

- a. Red-figure style**
- b. Black-figure style**
- c. White-figure style**
- d. Composite-figure style**

Question 74. Which politically significant monument exemplifies the art of the Augustan Age?

- a. Ara Pacis**
- b. Pantheon**
- c. Curia**
- d. Colosseum**

Question 75. The chorus would enter a theater through which passages between the stage and the seats?

- a. orchestra**
- b. skene**
- c. parodos**
- d. proscenium**

Question 76. The *Bull Leaping Fresco* was found in a palace on which island?

- a. Rhodes**
- b. Delos**
- c. Thera**
- d. Crete**

Question 77. What is the name given to the cut, colored glass of strong colors such as pure blue, red and green used to make “true” mosaics?

- a. smalto**
- b. fresco**
- c. gesso**
- d. stucco**

Question 78. To which city did Heinrich Schliemann send Priam’s Gold during World War II?

- a. Paris**
- b. Berlin**
- c. Rome**
- d. Munich**

Question 79. Which Roman emperor removed a shipload of statues to melt down for their bronze along with other valuables from Delphi?

- a. Caligula**
- b. Hadrian**
- c. Commodus**
- d. Nero**

Question 80. Which archeologist invented the method of preserving the bodies of the citizens of Pompeii by filling the cavities in the ash with plaster?

- a. Sir William Hamilton**
- b. Sir Arthur Evans**
- c. Giuseppe Fiorelli**
- d. Maurizio Rossi**

Question 81. What wonder of the ancient world was on the island of Pharos?

- a. Tomb of Mausalos**
- b. The Colossos**
- c. The Lighthouse**
- d. The Statue of Zeus**

Question 82. What were the statues of Zeus at Olympia that were paid for by those who cheated at the Olympic Games called?

- a. Metronomoi**
- b. Timpanons**
- c. Androns**
- d. Zanes**

Question 83. What scene is portrayed on the fourteen metopes under the pediment of the Parthenon featuring the Birth of Athena?

- a. Amazonomachy**
- b. Gigantomachy**
- c. Centauromachy**
- d. Sack of Troy**

Question 84. Which sculptor created the bronze sculpture of Athena, The Athena Parthenos and the Statue of Zeus at Olympia?

- a. Myron**
- b. Phidias**
- c. Polykleitos**
- d. Polydorus**

Question 85. What is another name for lintels on a Greek temple?

- a. capitals**
- b. stylobates**
- c. architraves**
- d. metopes**

Question 86. The Parthenon is a rectangular temple placed on a three-step platform. What is the top step of the platform called?

- a. frieze**
- b. pediment**
- c. stylobate**
- d. capital**

Question 87. What is the almost imperceptible convex tapering in the shaft of a column?

- a. embrasure**
- b. ecorche**
- c. extrados**
- d. entasis**

Question 88. What is the name of the passage to the Mycenaean Beehive Tomb?

- a. dromos**
- b. graver**
- c. dado**
- d. intarsia**

Question 89. With what did the Tarquinians adorn the walls of their subterranean tomb chambers?

- a. mosaics**
- b. dark colored murals**
- c. colorful and lively murals**
- d. designs and writings in black and white**

Question 90. A pectoral was meant to be worn on which part of the body?

- a. waist**
- b. neck**
- c. chest**
- d. upper arm**

Question 91. In 1996 The School of Athens was uncovered under an olive grove and parking lot at the same location where which philosopher had taught philosophy in 320 BC?

- a. Socrates**
- b. Plato**
- c. Aristotle**
- d. Isocrates**

Question 92. Which animal is depicted most frequently in Minoan art?

- a. horse**
- b. boar**
- c. deer**
- d. bull**

Question 93. Where is the location, besides on the island of Rhodes, where one might see the Laocoon Group?

- a. Capitoline Museum, Rome**
- b. Archaeological Museum, Naples**
- c. British Museum, London**
- d. Vatican Museum, Vatican City**

Question 94. What are the fugitive colors drawn on white lekythos vases that are applied after firing?

- a. reds and oranges**
- b. blacks, browns and grays**
- c. mauves, blues and greens**
- d. yellow and tans**

Question 95. What is the term for statues that were plated with gold and ivory?

- a. contrapposto**
- b. cavea**
- c. chryselephantine**
- d. cestrum**

Question 96. What is the term for the mixture of gold and silver that was used for making coins?

- a. quatrefoil**
- b. timpanon**
- c. curiass**
- d. electrum**

Question 97. What is the term for an elaborately carved coffin?

- a. Aryballos**
- b. Sarcophagus**
- c. Skypos**
- d. Pronaos**

Question 98. What scene was on the pediment on the eastern end of the Temple of Zeus at Olympia?

- a. The marriage of Pelops and Hippodamia**
- b. The banquet of Tantalus' serving Pelops to the gods**
- c. Zeus' watching over Pelops at the start of his chariot race**
- d. The torment of Tantalus**

Question 99. What temple in Athens was called the Theseion because of the sculptured scenes of Theseus's labors?

- a. Erechtheion**
- b. Hephaisteion**
- c. Pantheon**
- d. Parthenon**

Question 100. Who was the Athenian panel painter of the fourth century BC who also painted some of the marble statues sculpted by Praxiteles?

- a. Nicias**
- b. Parrhasios**
- c. Zeuxis**
- d. Polygnotos**