

Reading Comprehension Level Advanced Poetry
Contest Code # 22

Please read the text below, and then choose the best answer for each of the questions that follow.

AM luerat poenas frater Numitoris, et omne pastorum gemino sub duce vulgus erat.	810
Contrahere agrestes et moenia ponere utrique convenit; ambigitur moenia ponat uter. "Nil opus est," dixit "certamine" Romulus "ullo: magna fides avium est. Experiamur aves." Res placet. Alter adit nemorosi saxa Palati, alter Aventinum mane cacumen init. Sex Remus, hic volucres bis sex videt ordine. Pacto statur, et arbitrium Romulus urbis habet. Apta dies legitur, qua moenia signet aratro. Sacra Palis suberant; inde movetur opus.	815
Fossa fit ad solidum; fruges iaciuntur in ima et de vicino terra petita solo. Fossa repletur humo, plenaque imponitur ara, et novus accenso fungitur igne focus. Inde premens stivam designat moenia sulco: alba iugum niveo cum bove vacca tulit. Vox fuit haec regis: "Condenti, Iuppiter, urbem, et genitor Mavors Vestaque mater, ades!	820
	825

1. With what activity had the brother of Numitor been involved?
a) He was in school. b) He had been punished.
c) He had punished someone. d) He had been in danger.
2. Who was being led at this time?
a) the shepherds b) the poor people c) Numitor d) the twins
3. Who was leading at this time?
a) the twins b) the brother of Numitor c) the shepherds d) the citizens
4. Quot ab geminis regebantur?
a) multi b) omnes c) sub d) iam
5. Quid aedificare desiderabant?
a) moena b) argestes c) opus d) vulgus
6. Quid significat *contrahere*, line 811?
a) to place against b) to lead across c) to assemble d) to draw out

7. About which of the following did they argue?
 a) where b) when c) what d) who
8. What did Romulus suggest that they do to the birds?
 a) watch them b) feed them c) try them d) trust them
9. Who liked Romulus' suggestion?
 a) the shepherds b) Romulus c) both d) no one
10. What is the best translation of *alter*, line 815?
 a) some b) another c) the other d) one
11. What is the best translation of *nemorosi saxa Palati*, line 815?
 a) the Palatine's shady cliffs b) cliffs of the wooded Palatine
 c) forgetful of the Palatine's cliffs d) mindful of the Palatine's cliffs
12. When was the summit of the Aventine reached?
 a) slowly b) quickly c) in the evening d) in the morning
13. Quot aves Romulus vidit?
 a) duodecim b) sex c) bis sex et sex d) hic
14. Quid significat *volucres*, line 817?
 a) flying b) vultures c) revolving d) curls
15. What did Romulus gain?
 a) a decision for the city b) an agreement c) a verdict d) rule over the city
16. What is the voice of *legitur*, line 819?
 a) passive b) present c) deponent d) active
17. What kind of information is conveyed by the words *qua moenia signet aratro*, line 819?
 a) with whom b) how c) when d) the purpose
18. Which description best fits the pit?
 a) It went down to the rock. b) It was wide and long.
 c) It resembled a well. d) It was circular.
19. What went into the pit?
 a) a human body b) fruit c) stones d) water
20. Where was the altar located?
 a) opposite the pit b) far from the pit c) over the pit d) near the pit
21. What pulled the plow?
 a) horses b) cattle c) men d) goats

22. Which statement is true concerning the color white mentioned in line 826?
 a) Neither were white
 b) One was whiter than the other.
 c) Both were of a dull white
 d) Both were a bright white.
23. Which of the following is found in line 826?
 a) ellipsis
 b) ellision
 c) chiasmus
 d) litotes
24. Who addressed the gods?
 a) Numitor
 b) Aeneas
 c) Romulus
 d) Remus
25. In what mood is the verb *ades*, line 828?
 a) infinitive
 b) indicative
 c) subjunctive
 d) imperative
26. What activity is going on during the last part of the passage?
 a) the founding of a city
 b) the burning of a city
 c) the blessing of a temple
 d) the building of a temple

Please read the text below, and then choose the best answer for each of the questions that follow.

EXEGI monumentum aere perennius
 regalique situ pyramidum altius,
 quod non imber edax, non Aquilo impotens
 possit diruere aut innumerabilis
 annorum series et fuga temporum. 5
 Non omnis moriar multaue pars mei
 vitabit Libitinam; usque ego postera
 crescam laude recens. Dum Capitolium
 scandet cum tacita virgine pontifex,
 dicar, qua violens obstrepit Aufidus 10
 et qua pauper aquae Daunus agrestium
 regnavit populorum, ex humili potens,
 princeps Aeolium carmen ad Italos
 deduxisse modos. Sume superbiam
 quaesitam meritis et mihi Delphica 15
 lauro cinge volens, Melpomene, comam.

27. What is the best translation of *aere*, line 1?
 a) than bronze
 b) in bronze
 c) by bronze
 d) of bronze
28. Which might be able to destroy the creation?
 a) rain
 b) passage of time
 c) neither of these
 d) both of these

29. What is the best translation of *non omnis moriar*, line 6?
a) I shall not be delayed
b) all shall not die
c) I shall not entirely perish
d) each must not die
30. In line 6, *mei* is an example of which of the following?
a) partitive genitive
b) genitive of description
c) objective genitive
d) possessive genitive
31. What is the best translation of *vitabit*, line 7?
a) may ...live
b) ...did avoid
c) ... will avoid
d).... will live
32. How will the author of this poem be affected?
a) praise of him will grow
b) he may be forgotten afterwards
c) his work will be copied
d) his work will be hidden away
33. Who will climb the Capitoline?
a) priest and Vestal
b) Aufidius
c) priest only
d) Aufidus and Daunus
34. What does the Aufidus do?
a) makes a racket
b) curves
c) retreats
d) blocks the way
35. What kind of land is ruled by Daunus?
a) empty
b) dry
c) windy
d) damp
36. What is the relationship between *Aeolium carmen* and *Italos modos*?
a) Aeolic songs have been formed from Italian measures
b) Aeolians have become familiar with the Italian songs
c) Aeolians have been led to Italy
d) Aeolic song has been adapted to Italian measures
37. What can be said about the author?
a) He appreciates the honors of others.
b) He fears the future.
c) He has come from humble beginnings.
d) He wishes to be buried in a certain place.
38. What is the case of *Melpomene*, line 16?
a) locative
b) dative
c) ablative
d) vocative
39. In what category is the creation of the author of this poem?
a) literature
b) architecture
c) medicine
d) travel

Please read the text below, and then choose the best answer for each of the questions that follow.

Tum Saturnius haec domitor maris edidit alti:
 “Fas omne est, Cytherea, meis te fidere regnis, 800
 unde genus ducis: merui quoque; saepe furores
 compressi et rabiem tantam caelique marisque.
 Nec minor in terris, Xanthum Simoentaque testor,
 Aeneae mihi cura tui. Cum Troia Achilles 805
 exanimata sequens impingeret agmina muris,
 milia multa daret leto, gementque repleti
 amnes, nec reperire viam atque evolvere posset
 in mare se Xanthus, Pelidae tunc ego forti
 congressum Aenean nec dis nec viribus aequis 810
 nube cava rapui, cuperem cum vertere ab imo
 structa meis manibus periurae moenia Troiae.
 Nunc quoque mens eadem perstat mihi; pelle timorem.
 Tutus, quos optas, portus accedet Averni.
 Unus erit tantum, amissum quem gurgite quaeres;
 unum pro multis dabitur caput.” 815
 His ubi laeta deae permulsit pectora dictis,
 iungit equos auro Genitor, spumantiaque addit
 frena feris, manibusque omnes effundit habenas.
 Caeruleo per summa levis volat aequora curru;
 subsidunt undae, tumidumque sub axe tonanti 820
 sternitur aequor aquis; fugiunt vasto aethere nimbi.

40. Who is speaking?
 a) Cytherea b) Venus c) Neptune d) Juno
41. What is it right for Venus to trust?
 a) nothing b) her own race c) her own worthiness d) everything related to Neptune
42. Quis est regnator maris?
 a) Saturnius b) Cytherea c) Xanthus d) Aeneas
43. What has been restrained by Neptune?
 a) rage and madness b) the Xanthus and Simois c) the Aeneas d) the Simois
44. Quis Troianos secutus est?
 a) Achilles b) Troianus c) Aeneas d) Xanthus
45. Quales erant Troiani?
 a) altissimi b) territi c) fortes d) missi
46. What is indicated by *leto*, line 806?
 a) promise b) death c) speed d) concern
47. What is the meaning of *gement*, line 806?
 a) glistened b) grew c) displayed d) groaned