

**TSJCL Area F**  
**Mottoes, Quotes, and Abbreviations**  
**March 2, 2002**

Directions: Record the letter of the best answer onto your answer sheet.

1. The phrase *Siste, viator* is most likely to have been inscribed on  
a) ships      b) tombstones      c) sewer caps      d) ox collars
2. *Ite, missa est* is said at the end of a  
a) courtroom judgement      b) Saturnalia      c) Catholic mass  
d) legislative session
3. *Consule Planco* refers to  
a) an era of economic conservatism      b) a time of civil discord and strife  
c) the astronomical 'great year'      d) the good old days of one's youth
4. *Aurea sacra fames* is Vergil's expression for  
a) greed      b) gluttony      c) anger      d) envy
5. *Sum quod eris* is likely to be found above entrances to  
a) aviaries      b) banks      c) catacombs      d) palaces
6. A *noli-me-tangere* is  
a) an edible plant      b) a flower      c) mammal      d) temple
7. *Vita brevis, ars longa* is a Latin translation of Greek attributed to  
a) Hippocrates      b) Aeschylus      c) Euripides      d) Aristotle
8. A legal writ of *capias* authorizes authorities to  
a) seize evidence      b) cordon off a crime scene      c) hold a suspect  
d) arrest a suspect
9. *Corpus luteum* is  
a) white matter connecting cerebral tissue      b) a collection of laws  
c) a yellowish mass of endocrine cells in ovarian tissue  
d) ventricular hypertrophy
10. *In nova fert animus mutatas dicere formas* is the opening line of  
a) Ovid's *Metamorphoses*      b) Vergil's *Aeneid*  
c) Lucretius' *De rerum natura*      d) Cicero's *De finibus*
11. A *post hoc ergo propter hoc* is an instance of  
a) a proven geometric theorem      b) a sequence of connected events  
c) false cause and effect      d) improvising under necessity

12. Persons apprehended *in flagrante delicto* are  
 a) presumed innocent      b) caught in the act      c) rescued by firemen  
 d) caught across state lines
13. *Viz.* means    a) see under    b) for example    c) namely    d) twice a day
- (R) 14. *Rx* means    a) repeat    b) pharmacy    c) mix    d) take internally
15. A *nostrum* is a  
 a) home remedy      b) manmade lake      c) crime family      d) prayer
16. An *ipse dixit* is  
 a) a statement made only on the authority of its speaker.  
 b) an assertion supported by an abundance of evidence.  
 c) a plea of innocence entered after a confession.  
 d) a judge's dissenting opinion.
17. The stage direction for actors to leave the stage is:  
 a) *manet*      b) *manent*      c) *exit*      d) *exeunt*
18. A Roman Catholic censor's attestation that a book contains nothing damaging to faith or morals is    a) *imprimatur*    b) *nil sine lumine*    c) *nihil obstat*    d) *sine qua non*
19. *Amicitia non potest esse nisi in bonis* is inscribed  
 a) on the Littlefield Monument at the University of Texas.  
 b) at the entrance to the Umlauf Sculpture Gardens.  
 c) on the Philosopher's Rock in Zilker Park.  
 d) inside the menu at Magnolia Cafe.
20. *Amicitia non potest esse nisi in bonis* is an adaption of a sentiment expressed in a work of:  
 a) Cicero      b) Seneca      c) Ovid      d) Catullus
21. *Septem contra Thebas* is  
 a) a comedy of Aristophanes      b) a historical treatise by Xenophon  
 c) a tragedy by Sophocles      d) a tragedy by Aeschylus
22. The paleographic principle of *lectio difficilior* alleges the more difficult of two textual readings to be:  
 a) inferior      b) an interpolation      c) superior      d) incorrect
23. Which of the following is *not* a motto of one of the United States?  
 a) *Didat Deus.*      b) *Arma cedant togae.*      c) *Crescit eundo.*  
 d) *Numen lumen.*
24. The pharmaceutical direction *b.i.d.* means  
 a) mix in a vial      b) twice a day      c) best if used by      d) two tablets by mouth

25. *De gustibus non est disputandum* is commonly translated:  
 a) Don't go to bed angry.                      b) Don't argue from the gut.  
 c) A stich in time saves nine.                d) There's no disputing tastes.
26. *Roma* \_\_\_\_\_.  
 a) *aeterna*      b) *bellissima*      c) *celerrima*      d) *caelestis*
27. An *ignis fatuus* is  
 a) an aeternal flame    b) a will o' the wisp    c) burning embers    d) a divining rod
28. The year 244 *A.U.C.* is approximately  
 a) 244 BC      b) 244 AD      c) 997 BC      d) 509 BC
29. *N.B.* means            a) that is            b) for example      c) note well            d) not bellicose
30. The best academic distinction for a school graduate to receive is:  
 a) *cum laude*            b) *summa cum laude*            c) *magna cum laude*
31. The symbol  $\bar{s}$  means            a) seal            b) without      c) sign            d) Spartan
32. In medicine *p.r.n.* means    a) daily            b) twice a day            c) three times a day  
 d) as needed
33. The title *De natura deorum* means  
 a) On the nature of the gods            b) On the gods of nature  
 c) From nature to the Divine            d) On the nature of the god
34. In Roman love poetry, the narrator is sometimes portrayed as the  
 a) *ars amatoria*            b) *exclusus amator*      c) *amor*            d) *remedia amoris*
35. The literary theme expressed as "Where are the snows of yesteryear?" is said in Latin as:  
 a) *Aliquando bonus Homerus dormitat.*      b) *Ubi nives heri?*  
 c) *Facilis descensus Avernus.*            d) *Sic transit gloria mundi.*
36. *In hoc signo vinces* was said to:  
 a) Marcus Aurelius            b) Octavian Augustus  
 c) Constantine            d) Justinian
37. *Vivamus, mea Lesbia, atque amemus* is the first line of a poem by:  
 a) Catullus            b) Tibullus            c) Ovid            d) Horace
38. A Latin author of mimes who survives only through his *sententiae* is:  
 a) Lucan            b) Varro            c) Martial            d) Publilius Syrus

39. Which is **not** attributed to Caesar?  
 a) *Alea iacta est.*    b) *Manius mihi Numerio fecit.*  
 c) *Gallia est omnis divisa in tres partes.*    d) *Veni, vidi, vici.*
40. When we say 'via airmail,' we are using *via* in what case?  
 a) nominative    b) genitive    c) accusative    d) ablative
41. Which comic drama title does **not** denote animals?  
 a) *Thesmophoriazousae*    b) *Aves*    c) *Ranae*  
 d) *Vespae*
42. A person who watches no TV and avoids other common entertainments might best justify his ways by saying:  
 a) *Timeo Danaos et dona ferentis.*    b) *Facilis descensus Averno.*  
 c) *Odi profanum vulgus.*    d) *Favete linguis.*
43. A *Deus ex machina*  
 a) is eternal and constant.    b) is patron and protector of travellers.  
 c) makes a raucous noise.    d) pops up unexpectedly to save the day.
44. *De gustibus non est disputandum* may be otherwise expressed as:  
 a) *Vox faucibus haesit.*    b) *Rudis indigestaque moles.*  
 c) *Cuique suum.*    d) *Visne gustare vitam fortunamque?*
45. The symbol *Pb* stands for the element:  
 a) molybdenum    b) lead    c) magnesium    d) tin
46. The *terminus ante quem* for the staging of certain tragedies by Euripides is the embarking of the Sicilian expedition.  
 a) the point in time after which the staging occurred  
 b) the point in time before which the staging occurred  
 c) the site where the action took place  
 d) the event during which the staging occurred
47. If a politician undercuts his opponent in a speech by attacking his opponent's homely physical features rather than his campaign platforms, the politician is using:  
 a) *argumentum ad hominem*    b) *argumentum ad invidiam*  
 c) *argumentum ad rem*    d) *argumentum baculinum*
48. *V. s.* in a reference book usually means  
 a) that is    b) for example    c) see section    d) see under

49. Cicero's *tirocinium fori* refers to the
- a) course or sequence of his political offices.
  - b) taxable commodities in his property and possessions.
  - c) culmination of his career as a politician.
  - d) beginning of his career as an orator.
50. To someone slandering a beloved dead person, you might suggest:
- a) *De mortuis nil nisi bonum!*
  - b) *Tibi terra sit levis!*
  - c) *Quem di diligunt, adulescens moritur.*
  - d) *Sum quod eris.*

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96. The medical diagnosis *tinea pedis* is more commonly called:
- a) Shin splints
  - b) ingrown toenail
  - c) athlete's foot
  - d) sprained ankle

97. *Ceteris paribus*, the supply and demand curve applies in a predictable fashion.
- a) all else being equal
  - b) things changed which must be changed
  - c) in addition to other things
  - d) with other sorts of preparation

98. A painting entitled *Ecce Homo* would likely portray
- a) The philosopher Nietzsche writing and reflecting.
  - b) The hero Achilles mourning for Patroclus.
  - c) Mary weeping for her crucified Son.
  - d) Pilate presenting Christ in a crown of thorns.

99. An *amicus curiae*
- a) is a court-appointed attorney.
  - b) is an objective party called to inform and advise.
  - c) supports the State's prosecution of serious crimes.
  - d) acts as bailiff.

100. Vergil's Latin for "Hang in there, the end is in sight!" might be:
- a) *Forsan et haec olim meminisse iuvabit!*
  - b) *Sunt lacrimae rerum et mentem mortalia tangunt.*
  - c) *Dabit deus his quoque finem!*
  - d) *Sic demum socios consumpta nocte reviso.*

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