

NATIONAL JUNIOR CLASSICAL LEAGUE
TULANE UNIVERSITY, MMI

GREEK LIFE AND LITERATURE

Section One: Identify the author of each work.

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|-----------------------------------|-------------------------------|---------------------------------|
| 1. <i>Agamemnon</i> | A. Aeschylus C. Aristotle | B. Aristophanes D. Euripides |
| 2. <i>Antigone</i> | A. Aeschylus C. Sophocles | B. Euripides D. Pindar |
| 3. <i>Bacchae</i> | A. Euripides C. Sophocles | B. Aeschylus D. Plato |
| 4. <i>the Poetics</i> | A. Pindar C. Aristotle | B. Homer D. Plato |
| 5. <i>the Crito</i> | A. Plato C. Herodotus | B. Aristotle D. Thucydides |
| 6. <i>the Iliad</i> | A. Homer C. Herodotus | B. Plato D. Sophocles |
| 7. <i>Medea</i> | A. Aeschylus C. Menander | B. Sophocles D. Euripides |
| 8. <i>Melanippe</i> | A. Euripides C. Sappho | B. Aeschylus D. Plato |
| 9. <i>Reproduction of Animals</i> | A. Aristotle C. Cleanthes | B. Plato D. Aristippus |
| 10. <i>On the Crown</i> | A. Thucydides C. Sophocles | B. Demosthenes D. Aristotle |

Section Two: Choose the best response for each item.

11. Who wrote a "thumbnail biography" of Hippocrates?
A. Aristotle B. Suidas C. Plato D. Socrates

12. In the first century A. D., Erotian attributed the authorship of "On the Physician" to whom?
 A. Hippocrates B. Thucydides C. Herodotus D. Aristotle
13. Parmenides and Xenophanes were primarily _____.
 A. poets B. philosophers C. dramatists D. historians
14. Which philosopher was tortured to death for attempting to depose the tyrant Nearches?
 A. Zeno B. Socarates C. Aristotle D. Plato
15. This philosopher "confessed" to his friends that he was a god; he was also--in reality--a great engineer.
 A. Socrates B. Aristotle C. Empedocles D. Plato
16. Which of the following is a work of Xenophon?
 A. *The Cave* B. *Periploi* C. *Protagoras* D. *Banquet*
17. What drama represents the students of Socrates as forming a school with a regular meeting place?
 A. *The Birds* B. *Medea* C. *The Clouds* D. *The Frogs*
18. A story about wooden theater benches collapsing about 500 B. C. is told in _____. (This collapse and the injuries it caused to the audience led to the building of the first stone theater.)
 A. the *Lexicon* of Suidas B. the *Orestia* of Aeschylus C. a Pindaric ode
 D. a Homeric hymn
19. The masks used in tragedy and comedy originated in _____.
 A. the works of Homer B. religious performances C. the bad reputations of actors
 D. a need for actresses to be heard better
20. Which of the following, along with his two brothers, fought at the Battle of Marathon?
 A. Pericles B. Demosthenes C. Empedocles D. Aeschylus
21. Who won a double prize, for music and wrestling? (He was also an excellent harpist and ballplayer.)
 A. Euripides B. Cleon C. Sophocles D. Myron
22. Which of the following is true about *The Trojan Women*?
 A. It was produced shortly after the Athenian destruction of Melos.
 B. It is a cry upon the author's part for peace.
 C. It is a brave portrayal of victory from the point of view of the defeated.
 D. All the above are true.
 E. None of the above are true.

23. Who denounced the whole apparatus of divination and prophecy?
 A. Euripides B. Sophocles C. Menander D. Pindar
24. ___ was the ablest competitor of Aristophanes.
 A. Eupolis B. Sophocles C. Menander D. Euripides
25. In what comedy does the chorus represent idle citizens who seek to earn their incomes by serving daily as jurymen?
 A. *The Frogs* B. *The Clouds* C. *The Birds* D. *The Wasps*
26. Thucydides _____.
 A. wrote the *History of the Peloponnesian War* B. may have been murdered
 C. began his history where Herodotus had left off D. all of the above
27. Which historian wrote at least partially to entertain the educated reader?
 A. Thucydides B. Herodotus C. Sappho D. Eupolis
28. As early as 446 B. C. Corax of Syracuse wrote *Techne Logon*, which _____.
 A. was the first work to mention the existence of electricity
 B. was the first work to mention the atomic theory
 C. was designed to guide a citizen in the art of public speaking
 D. was the earliest dictionary of the Greek language
29. Who is being described? "His father made a fortune by manufacturing flutes He began [to earn his living] by writing speeches for others, and thought of becoming an orator. But he suffered from shyness and a weak voice [and hated political strife.]"
 A. Aristotle B. Demosthenes C. Pericles D. Isocrates
30. Xenophon was _____.
 A. a student of Socrates B. the author of *Bios Hellados* C. a comedian
 D. all of the above E. none of the above
31. Because he lectured at a gymnasium called Dogfish, the followers of ___ became known as _____.
 A. Socrates . . . Cynics B. Antisthenes . . . Cynics
 C. Demosthenes . . . Fishermen D. Antisthenes . . . Fisherman
32. In which book of *The Republic* did the author describe a communistic and naturalistic ideal society?
 A. Book I B. Book III C. Book IV D. Book II
33. What book of the *Iliad* first tells of the argument of Agamemnon and Achilles?
 A. Book XXIII B. Book I C. Book XI D. Book VI

34. The Latin term used to describe how epics begin is ____.
- A. *in medias res* B. *in retrospectione* C. *ad finem*
D. *ex post facto*
35. According to an epigram by Plato, the "Tenth Muse" was ____.
- A. Sappho B. Lesbia C. Corinna D. Cleopatra I
36. Timon of Athens described ____, who always wore a white robe, as "a juggler of solemn speech, engaged in fishing for men."
- A. Pythagoras B. Jesus C. St. Andrew D. Menander
37. The Greeks knew much about mythology from a work called ____.
- A. *Bibliotecha* B. *Techne Nomos* C. *Ho Biblion*
D. *He Mathetes*
38. Diodorus Siculus, as early as 50 B. C., interpreted the tale of Dionysus as a ____ myth.
- A. creation B. vegetation C. weather D. Euhemeristic
39. Which writer had a pupil named Atthis?
- A. Sophocles B. Plato C. Aristotle D. Sappho
40. The mysteries of Dionysus entered into the Eleusian liturgy during ____.
- A. the Age of Peisistratus B. the Age of Pericles
C. prehistoric times D. the reign of Minos on Crete
41. Which of the following was a sculptor?
- A. Praxiteles B. Thucydides C. Menander D. Phalaris
42. Which of the following was a great lawgiver?
- A. Pericles B. Solon C. Alexander the Great
D. Democritus
43. Which of the following was an orator?
- A. Democedes B. Democritus C. Socrates D. Demosthenes
44. Which of the following was a Cynic philosopher?
- A. Diogenes B. Diomedes C. Dion D. Deucalion
45. Which of the following wrote *The Constitution of Athens*?
- A. Socrates B. Pythagoras C. Aristotle D. Plato
46. The definition of classic tragedy is in a work by ____.
- A. Aristotle B. Plato C. Demosthenes D. Herodotus

47. The writer who is one of our greatest sources of Greek mythology was ____.
- A. Apollonius B. Apollodorus C. Antiphon
D. Aristaeus
48. Corinna was a ____.
- A. queen of Athens B. lyric poetess C. priestess
D. queen of Corinth
49. Aesop was a writer of ____.
- A. histories B. mythology C. fables D. tragedies
50. Who wrote *The History of the Peloponnesian War*?
- A. Aristotle B. Hieronymus C. Iadmon D. Thucydides
51. In the mystic stage of Greek religion, ____.
- A. subterranean deities were worshiped B. resurrected deities were worshiped
C. celestial deities were worshiped D. only nature was worshiped
52. To learn of the future, a Greek might have consulted ____.
- A. the oracle at Delphi B. a philosopher such as Aristotle
C. the Homeric Hymns D. all of the above E. none of the above
53. Which of the following art forms was earliest?
- A. Hellenistic sculpture B. black figure pottery C. red figure pottery
D. Corinthian columns
54. Red figure pottery originated in ____.
- A. Athens B. during the sixth century B. C. C. both the above
D. none of the above
55. Which of the following lists the styles of architecture from the simplest to the most elaborate?
- A. Doric, Corinthian, Ionic B. Ionic, Doric, Corinthian
C. Ionic, Corinthian, Doric D. Doric, Ionic, Corinthian
56. A *helot* was a ____.
- A. general B. judge C. doctor D. slave
57. In Athens in ancient times, ____.
- A. there was no trial by jury B. every voter was by right a member of the basic governing body
C. foreigners came to dominate the Assembly
D. trials began with a sacrifice of a goat to Athena

58. Which of the following was not a use of olive oil in ancient Greece?
 A. anointing B. eating C. burning in lamps D. oiling farm tools to prevent rust
59. Which of the following was not a staple of the diet of ancient Greeks?
 A. cereals B. figs C. beef D. grapes E. olives
60. For dessert a Greek in ancient times might have eaten _____.
 A. honey or cheese B. oranges and grapefruits C. chocolate chip cookies D. all of the above E. none of the above
61. A *metic* was a _____.
 A. free man of foreign birth Athenian B. a camp follower C. a freed native D. a slave born in the master's house
62. A Greek male usually had _____.
 A. three names, like the Romans B. two names C. a name always based upon the name of the maternal grandfather D. one name E. none of the above
63. A Greek child would have played with _____.
 A. something like our marbles B. spinning tops C. dolls D. clay soldiers E. all of the above
64. Which of the following is/are true?
 A. The education of girls was carried on in the home.
 B. The education of girls was primarily concerned with home economics.
 C. Girls at Sparta took part in public gymnastics.
 D. all of the above E. none of the above
65. Boys of Periclean Athens were brought up chiefly in the companionship of other boys and men after the age of _____.
 A. six B. seven C. ten D. twelve E. sixteen
66. Which of the following would an Attic wife do?
 A. make contracts without the consent of her husband B. move freely about the city or countryside C. entertain her husband's guests D. spend her life in the women's quarters E. all of the above
67. The strongest institution in ancient Greece was _____.
 A. law courts B. the gymnasium C. the army D. the family E. the navy

68. In a Greek's home, what was the *aulē*?
 A. kitchen B. doorway C. uncovered courtyard
 D. bathroom E. colonnade
69. While dining, _____.
 A. the Greeks used spoons and their fingers B. men recline on couches
 C. women and boys sit before small tables D. the Greeks clean their
 finger with either bread or water E. all of the above
70. In the Heroic Age, what was the preferred form of disposal of a dead body?
 A. burial B. cremation C. mummification D. burial at sea
71. The color of mourning among the ancient Greeks was _____.
 A. white B. purple C. black D. grey
72. During which period was painting considered individual, producing easel paintings for private purchasers?
 A. Helladic B. Doric C. Hellenic D. Hellenistic
73. The earliest style of Greek painting, especially on pottery, was _____.
 A. geometric B. impressionistic C. realistic D. surrealist
74. A boy reading a book with his dog nearby or a young woman admiring her jewels would most often be depicted on a _____.
 A. black figure vase B. red figure jar C. tomb stele
 D. temple wall E. painting done on canvas with oil
75. ____ carved the statues and reliefs of the Parthenon.
 A. Myron B. Praxiteles C. Phidias D. none of the above
76. The theater was first associated with which of the following?
 A. Dionysus B. Ares C. Zeus D. Demeter
77. The wooden walls of Athens were _____.
 A. her ships B. actual wooden walls C. large forests
 D. all of the above at one time or another E. none of the above
78. ____ mixed with alkali into a paste was used when we would use soap.
 A. olive oil B. lemon juice C. milk D. water
79. The chief garment at Athens for men was the _____.
 A. chiton B. stola C. toga D. himation

80. A chlamys was a ____.
A. hat B. cloak C. shoe D. sock
81. The chief garment at Athens for women was the ____.
A. chlamys B. peplos C. stola D. himation
82. Which best describes the attitude toward or use of cosmetics among Greek women?
A. Cheeks, lips, and eyebrows were colored or painted.
B. Greek women never used cosmetics.
C. The Greek women knew of nothing to use as a deodorant.
D. Greek women never used perfumes or scents.
83. In Athens, the children of slaves were ____.
A. considered a part of the family B. seldom allowed to live
C. usually kept alive to wait on the children of the family
D. were always exposed immediately after birth
E. none of the above
84. A Greek infant was usually accepted into the family on or before the ____ day of life.
A. ninth B. seventh C. sixth D. tenth
85. Which of the following are correct about abortion in ancient Greece?
A. Midwives were allowed to perform abortions with no impediment from the law
B. Physicians did not perform abortions because the Hippocratic forbade it
C. Aristotle defended abortion as preferable to infanticide
D. "A" and "B" only are correct.
E. All are correct
86. A rhetor was a ____.
A. garment B. teacher C. speech D. type of book E. ship
87. The four stages of life to a Greek were ____, in chronological order.
A. aner, geron, ephebos, pais B. geron, pais, aner, ephebos
C. pais, ephebos, aner, geron D. aner, pais, geron, aner
88. In *astragali* (knucklebones) the highest throw was ____.
A. two B. three C. four D. five E. six
89. The Greeks mined, in the rich soil of Attica, which of the following?
A. gold B. plutonium C. marble D. silver E. both "C" and "D"
90. Which of the following was known but scorned for use in the days of Pericles?
A. beer B. whiskey C. wine D. tobacco

91. In 334 B. C. Antimenos of Rhodes organized the first insurance company in the world; the policy holders were insured against the loss of ____.
- A. life B. their homes C. fugitive slaves
D. limbs E. merchandise at sea
92. The Cretan civilization is most associated with which of the following?
- A. bulls B. Athena C. Ares D. wolves
E. birds
93. ____ the Stoic described an ideal communism in his *Republic*.
- A. Aristotle B. Zeno C. Isocrates D. Menander
94. During the third century B. C. in Greece, Euhemerus published a work whose import was ____.
- A. being instrumental in turning many people towards atheism
B. restoring the old gods and religions
C. bringing about a new way of looking at trade and economy
D. bringing about a trend towards monotheism
95. Which of the following was basically a tomb?
- A. the Parthenon B. the Mausoleum C. the Lyceum D. the gymnasium
96. A young Greek would have exercised in the ____.
- A. gynaecium B. lyceum C. Atheneum D. palaestra
97. The process by which a man might be sent into exile for ten years was ____.
- A. *thetes* B. *peplos* C. ostracism D. franchise
98. A *rhapsode* was a type of ____.
- A. poet B. soldier C. book D. weapon
99. Polycrates and Peisistratus in the sixth century B. C. were associated with the first ____.
- A. libraries B. fire departments C. system of bookkeeping
D. farmers' organizations
100. Dorian and Phrygian are modes of ____.
- A. cooking B. music C. glass making D. map making
E. none of the above

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The text also mentions the need for regular audits and the role of independent auditors in ensuring the reliability of the financial statements.

It is further stated that the management of the organization has a responsibility to ensure that the financial reporting process is transparent and free from bias. This involves implementing strong internal controls and a code of ethics that guides the behavior of all employees involved in the financial reporting process.

The document also highlights the importance of communication in the financial reporting process. Management should provide clear and timely information to the board of directors and other stakeholders, ensuring that they are fully informed of the organization's financial performance and the risks associated with the reporting process.

In conclusion, the document stresses that the financial reporting process is a critical component of the organization's overall operations. It requires a commitment to high standards of accuracy, transparency, and ethical behavior. By following the principles outlined in this document, the organization can ensure that its financial reporting is reliable and trustworthy.

The following sections provide a detailed overview of the financial reporting process, including the roles and responsibilities of the various parties involved, the types of financial statements that are prepared, and the specific procedures that are followed to ensure the accuracy and integrity of the reporting process.

The first section of the document describes the role of the management in the financial reporting process. Management is responsible for the overall oversight and control of the reporting process, ensuring that it is conducted in accordance with the applicable accounting standards and the organization's internal policies. Management also has the responsibility to provide the necessary resources and support to the reporting process.

The second section discusses the role of the board of directors in the financial reporting process. The board is responsible for the oversight and approval of the financial statements, ensuring that they are accurate and reliable. The board also has the responsibility to monitor the effectiveness of the internal controls and to take corrective action if any deficiencies are identified.

The third section describes the role of the independent auditors in the financial reporting process. Independent auditors are responsible for conducting an objective and unbiased audit of the financial statements, providing an opinion on their accuracy and reliability. The auditors also have the responsibility to report any deficiencies in the internal controls to the management and the board of directors.

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